





**IMPORTANT ITALIAN  
DUTCH AND FLEMISH PICTURES.**

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**CATALOGUE**

OF  
*The Genuine and Important Collection*

OF  
**VALUABLE PICTURES,**  
OF HIGH CLASS,

THE ENTIRE AND GENUINE PROPERTY OF

**R. WESTALL, Esq. R. A.**

Formed PRINCIPALLY by a Selection from

**THE ITALIAN SCHOOLS,**

And a few by SPANISH, DUTCH, FLEMISH, FRENCH, and ENGLISH  
Masters of the highest Reputation ;

Embracing choice Specimens by the following and other Masters :

CORREGGIO	PAL. VECCHIO	VANDYKE	REMBRANDT
TITIAN	SCHIAVONE	THE CARACCI'S	CLAUDE
GEORGIONE	J. ROMANO	THE BASSAN'S	K. DU JARDIN
PARMEGIANO	SCHIDONI	VELASQUEZ	CUYP
TINTORETTO	DOMINICHINO	PROCACCINI	BONIFACCIO
S. DEL PIOMBO	BAROCCIO	MOLA	P. VERONESE

*The most scrupulous caution has been exercised in forming this Collection, and impelled by the strongest Love for the Fine Arts, the Proprietor, in order to obtain what he considered the choicest Works of each Master, has scarcely suffered himself to be bounded by any Expence.*

The whole will, nevertheless, by his Order, be liberally

**SUBMITTED BY AUCTION,**

BY

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**MR. PHILLIPS**

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AT HIS GREAT ROOMS,

*No. 73, New Bond Street,*

On **FRIDAY**, the 11th of **MAY**, 1827,

And following Day, at ONE O'CLOCK.

May be Viewed Three Days previous to the Sale, and Catalogues  
had at Mr. PHILLIPS's, 73, New Bond Street, (at 1s. each).

## CONDITIONS OF SALE.

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*First . .* The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

*Second . .* No person to advance less than 1s.—above two pounds, 2s.—three pounds, 3s.—four pounds, 4s., and five pounds 5s.—and so on in proportion.

*Third . .* The purchasers to give in their names and places of abode and to pay down £25. per cent. in part of payment of the purchase money.

*Fourth .* The lots to be absolutely cleared away, with all faults and errors of description, and without reference to the identity of either subject or master, at the purchaser's expence, within one day after the sale.

*Fifth . .* As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the Delivery.

*Sixth . .* Upon failure of complying with the above conditions the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale.

*Lastly .* But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged, and also all charges for the removal of such lots as may not be cleared within the time aforesaid, and for warehousing the same until resold or removed.

## First Day's Sale,

ON FRIDAY, 6<sup>th</sup> 12<sup>th</sup> & 13<sup>th</sup> MAY 1827.

Mr. WESTALL has abstained from giving any opinion in the Catalogue, of the merits of the individual Pictures in this Collection, but he trusts he may be allowed to state, that every one of them has been purchased for some quality, from which he hoped to derive improvement as an artist; and all of them for the delight which they afforded him as an amateur.

A very considerable number of the Pictures have recently been brought from the Continent, and are now for the first time publicly shewn in this country.

Marlborough 3/13/19 £50 (100)



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# First Day's Sale,

On FRIDAY, the 11th day of MAY, 1827,

Commencing at One o'Clock.

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*An. Caracci.*

2 2 — LOT 1 **F**OUR Studies

*Otho Venius.*

2 15 — 2 Virgin and Child

*Schiavone.*

1 1 — 3 Head of a Man Praying

*Tintoretto.*

10 10 — 4 A Girl at a Door

*Leandro Bassan.*

2 5 — 5 Portrait of his Wife

*Glauber and Lairesse.*

8 8 — 6 Landscape, Diana and Acteon

*Tintoretto.*

14 — " — 7 Portrait of a Venetian Gentleman and his Steward

*F. Vecelli.*

12 12 — 8 Historical

*Rembrandt.*

6 16 — 69 Landscape

60-9-6

- 60-9-6  
8-8 — 10 Juno, Venus, and Ceres, after Raphael  
*Vandyke.*
- 7-7 — 11 Martyrdom of a Saint  
*Paul Veronese.*
- 22-1 — 12 Boy Fishing  
*Rubens.*
- 9-19-6 13 Silenus and Attendants  
*G. Bassan.*
- 9-19-6 14 Boy looking out of a Window  
*Schiavone.*
- 4-10 15 Head of Zenobia  
*Bellini.*
- 7-5 — 16 Adoration of the Shepherds  
*Kalcar.*
- 9-9 — 17 Virgin and Child  
*Schiavone.*
- 8-18-6 18 Venetian Girl beckoning from a Window  
*A. Ostade.*
- 14-3-6 19 Interior  
*Amiconi.*
- 11-11 — 20 The Infant Academy, painted upon by Sir Joshua  
Reynolds  
*Paul Veronese*
- 21- " — 21 St. John in the Isle of Patmos  
*Sir J. Reynolds.*
- 14-14 — 22 Portrait of one of his Sisters

209-15-6

FIRST DAY'S SALE.

5

209-15-6

*An. Caracci.*

11-11-23 Head of the Magdalen

*Rubens.*

19-8-624 St. Peter

*Romney.*

9-9 25 Incantation

*An. Caracci.*

8-8-26 Infant Christ sleeping on the Cross

*Titian.*

8-18-627 Bacchus and Ariadne, a sketch

*P. Veronese.*

23-2-28 The Legend of St. Cecilia

*Bassan.*

17-17-29 Abigail bringing Presents to David

*Gaspar Poussin.*

24-3-30 Landscape

*Baroccio.*

10-10-31 St. John embracing the Infant Christ—first manner

*Titian.*

25-4-32 Entombment of Christ; first manner

*Ercole de Ferrara*

15-15-33 Adoration of the Magi

*Giorgione.*

21- -34 Marriage of St. Catharine

*G. Bassan.*

27-6-35 Adoration of the Shepherds

432-7-6



FIRST DAY'S SALE.

6

*A. Caracci.*

432-7-6 36 Landscape, Duck Shooting

*Bonifaccio.*

8-8 37 Susanna and the Elders

*K. du Jardin.*

22-1- 38 Page holding a Horse

*Tintoretto.*

22-11-6 39 St. Roche staying the Plague

*Murillo.*

27-6- 40 Landscape, the Magdalen in Penance

*Mola.*

10-10- 41 Landscape, Monk praying

*Wilson.*

60-18- 42 View of Sion House, the seat of the Duke of Northumberland

*Titian.*

68-5- 43 Portrait of the Duke of Ferrara

*Schiavone.*

35-14 44 St. Francis preaching

*Titian.*

39-18- 45 Landscape, a Hermit praying

*Palma Vecchio.*

21-10-6 46 Entombment of Christ

*Domenichino.*

52-10 47 Landscape and Figures, Evening

822-9-"



822-9--

*Titian.*

56-14-48 Garden of Cupid

*Velasquez.*

25-4-49 Fish Market, painted before the Artist left Seville

*Giorgione.*

52-10-50 Portrait of a Lady with a Bird

*Ca. Procaccini.*

18-7-651 Holy Family, Saints and Angels

*Colantes.*

20-9-652 Landscape—this Artist was called the Spanish Titian

*Ag. Caracci.*

18-18-53 Adoration of the Shepherds

*Titian.*

58-16-54 Venus blinding Cupid

*Giorgione.*

31-10-55 Portrait of a Venetian Noble in Armour

*G. Bassan.*

63--" - 56 The Family of the Artist in grand landscape

*Titian.*

24-13-657 Landscape, St. Jerome in Penance

*A. del Sarto.*

42--" - 58 Virgin and Child and St. John

*Titian.*56-14-59 Adoration of the Shepherds, containing portraits,  
supposed to be those of the Emperor Charles V.,  
his Brother the King of the Romans, and others

1291-5-6

1291-5-6

63 - " -

*Schidoni.*  
60 Virgin and Child

35-14-

*An. Caracci.*  
61 Vision of St. Agatha

105- " -

*Giorgione.*  
62 Virgin and Child and two Saints

204-15-

*Seb. del Piombo.*  
63 Portrait of Alesandro de Medici, first Duke of  
Florence, he was the Son of the Duke of Urbino  
by a Moorish Woman

50-8-

*Pordenone.*  
64 The Attendants of Bacchus finding Ariadne sleeping

32-11-

*Paris Bordone.*  
65 Portrait of a Venetian Senator

102-18-

*Giorgione.*  
66 Christ bearing his Cross

42- " -

*G. Bassan.*  
67 The Adoration of the Shepherds

100-16-

*Domenichino.*  
68 The Martyrdom of St. Andrew ; the finished study  
for the greatest work of the Artist's life, the large  
Fresco picture at Rome

79-16-

*Parmegiano.*  
69 Study of a Boy's Head

56-14-

*Raphael.*  
70 Heads of the Virgin, the Infant Christ, and St.  
John ; a fragment

2164-17-6



2164-17-6

*Correggio.*

152-5-71 The Adoration of the Shepherds

*Tintoretto.*98-14 72 Christ Discovering himself to his two Disciples, at  
Emaus*Tintoretto.*

25-4-73 Portrait of a Spanish Grandee

*Correggio.*88-4-74 Marriage of St. Catherine, said to be the earliest  
picture now remaining of this great master*Correggio.*24-13-675 Portrait, called in the collection of which it formed  
a part, le Rougeau

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2553-19-"*End of the First Day's Sale*

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## *Second Day's Sale,*

On SATURDAY the 12th day of MAY, 1827,

*Commencing at One o'Clock.*

*Tintoretto.*

2 - 5 — <sup>LOT</sup> 76 **R**ABBIT

*Tempesta.*

12 - 1 - 6 77 Moonlight

*Tintoretto.*

3 - 10 — 78 Virgin and Child, and Two Saints

*Campidoglio.*

24 - 3 — 79 Fruit and Flowers

*Bassan.*

4 - 14 - 6 80 Preparing for the Chace

*Crespi.*

16 - 16 — 81 Jacob and Rachael at the Well

*Schiavone.*

4 - 14 - 6 82 Historical

*Tintoretto.*

23 - 2 — 83 Hero and Leander

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91 6 - 6



91-6-6

*Tintoretto.*

2-12-684 Landscape

*Schiavone.*

6-6 — 85 Meditation

*Procaccini.*

32-11 — 86 Cupid

*Schiavone.*

19-19 — 87 Feast of Bacchus

*Fuseli.*

21- — 88 Death of Œdipus

*Mola.*

13-13 — 89 Landscape, Tobit and the Angel

*Guercino.*

34-13 — 90 St. Jerome's Vision

*Cuyp.*

67-4 — 91 Landscape, the Weary Sportsman

*Dominico Feti.*

17-17 — 92 Parable of the Sower

*Pietro da Cortona.*

43-1 — 93 Death of the Virgin

*Albano.*

52-10 — 94 Diana and Acteon

*Masaccio.*

14-14 — 95 Legend of Ginevra Almiavi of Florence

*Tiepolo.*

22-1 — 96 The Vision of Pope Leo when saved from Shipwreck

439-8-"

439-8-

*Canaletti.*

53-11-97 View of an Italian Palace

*G. Bassan.*

47-5-98 Landscape and Figures

*Titian.*

22-1-99 Madre Dolorosa

*Bassan.*

26-5-100 Adam naming the Animals

*Tintoretto.*

23-12-6101 Portrait of a Lady

*Paul Brill.*

18-18-102 Landscape, Morning

*Ag. Caracci.*

21--103 Death of a Saint

*Titian.*

60-18-104 Portrait of the Duke d'Alva

*G. Bassan.*

38-17-105 The High Priest distributing Alms in the Temple

*Morone.*

22-1-106 Portrait of Giacomo Bassan

*Gaspar Poussin.*

37-16-107 Landscape

*Vandervorf.*

46-4-108 Lot and his Daughters

*Claude.*48-6-109 The Temple of Bacchus, the figures by Filippo  
Lauri

906-2-6



906-2-6

SECOND DAY'S SALE.

13

*Salvator.*

36-15-110 Landscape

*Bonifaccio*

35-14-111 Landscape and Figures

*Titian.*

27-6-112 David and Goliath

*Leandro Bassan.*

17-17 113 Portrait

*Titian.*

90-6 114 The Last Supper

*Schiavone.*

23-12-6115 Christ feeding the Multitude

*Giorgione.*

84-" -116 The Four Ages

*Baroccio.*

51-9-117 St. Francis receiving the Stigmata

*Tintoretto.*

29-18-6118 The Annunciation

*Gaspar Poussin.*

52-10-119 Landscape, Hagar, Ishmael, and the Angel; the figures by *Mola*

*Titian.*

30-9 120 Landscape, Sleeping Nymph

*Giacomo and Fran. Bassan.*

67-4-121 Candlelight, interior, figures employed in weaving, spinning, lace making, &c. in the distance is Christ praying on the Mount

1453-3-6

1453-3-6

14

SECOND DAY'S SALE.

*Tintoretto.*

40-19 — 122 Portrait of the Doge Marino Grimani

*L. Caracci.*

157-10 — 123 Jupiter and Danaë, after Correggio

*Mola.*

94-10 — 124 Landscape, a Reposo

*Giorgione.*

68-5 — 125 The Father of the Virgin instructing her from the  
Scriptures in the future destiny of her Child

*Titian.*

54-12 — 126 Holy Family

*An. Caracci.*

51-9 — 127 Landscape

*Baroccio.*

42- " — 128 The Presentation in the Temple

*Titian.*

21- " — 129 Christ Returning after Praying on the Mount of  
Olives

*Caravaggio.*

36-15- 130 The Entombment of Christ, painted during the  
artist's residence at Venice

*Titian.*

99-15 — 131 Venus and Cupid

*Palma Vecchio.*

58-16 — 132 The Adoration of the Shepherds

2178-14-6



2178-14-6

SECOND DAY'S SALE.

15

*G. Bassan.*

52-10-133 Virgin and Child, Saints in Adoration

*An. Caracci*

57-9-134 Landscape, Figures and Cattle

*Vandyke.*

64-1-135 Adoration of the Shepherds, painted before he left  
the School of Rubens

*Lud. Caracci*

73-10-136 Saint Cecilia playing on the Lute to a listening  
Cherub

*Schidoni.*

105-"-137 Holy Family in a Landscape

*Rembrandt.*

115-10-138 The Grand Falconer

*Giorgione.*

105-"-139 The Adoration of the Shepherds

*Parmegiano.*

131-5-140 The Virgin and Child attended by Angels

*Titian.*

36-15-141 Landscape, St. Jerome caressing the Lion

*Julio Romano.*

52-10-142 Virgin and Child, St. John and St. Elizabeth (after  
Raphael)

*Giorgione.*

257-5-143 Portrait of Pietro Bembo, Apostolical Secretary to  
Leo X. afterwards Cardinal Bembo

*Rembrandt.*

267-15-344 Allegorical Representation of the Emancipation of  
the United Provinces

3491-4-6

3491-4-6

*Correggio.*

273 - " - 145 The Marriage of St. Catherine

*Giorgione.*

94 - 10 - 116 Portrait of a Venetian Lady of Rank

*Titian.*

157 - 10 147 Venus

*Tintoretto.*

45 - 3 - 148 Portrait of a Venetian General as St. George

*Giorgione.*

199 - 10 - 149 Virgin and Child, St. Jerome, St. Francis, and two Children

*Lean. Bassan.*

86 - 2 - 150 Pope Clement VIII. presiding at the great Controversy between the Jansenists and the Jesuits, in 1602. The picture contains the portraits of all the principal ecclesiastics, who were present on that occasion

*Tintoretto.*

68 - 5 - 151 Lot and his Daughters

*F. Zuchero.*

31 - 10 - 152 Niobe

*Bassan.*

35 - 14 153 Adoration of the Shepherds

4482-8-6

2553-18-"

4036-6-6

**FINIS.**



